

## Inrockuptibles

N°372-du 15 au 21 janvier 2003-V. Ostria.

Astonishing object, pasolinian, mystic and "picaresque". And a director to be followed absolutely.

... *Keep Straight Ahead* is what is called commonly an UFO, approximate term to indicate films escaping all the standards. Turned mainly in fixed plans, with a hard and rough image, this very short full-length film (1h02) is what one saw as more astonishing since months... this fable on the wandering includes all the philosophical-initiatory connotations.../... Became a species again hippy, Alberto hits the roads with a tramp mate, Louis. The two men make all kinds of meetings... visit to the misanthropic poet who asks the accomplices to attach it before to declaim his verses with a scouring ardour. Sublime scene, counters any waiting. Of course, that strongly has a cast on the side of Bresson. But Bresson is a little the "Spanish inn". Just a good influence and a school of rigour. In fact, it is rather the carnal and mystical mixture, the angelic-demoniac dichotomy of Pasolini which one finds in germ here...



N°232-du 15 au 21 janvier 2003

... *Keep Straight Ahead*, ridiculous course of a man become insane with the dying of his single companion (a canary named Louis) and who makes, in an asylum of the social assistance, a new friend (a bald person named Louis) who takes him along for a ballade on the roads of France. One thinks about the dumb men of the great time and about Jacques Tati.../... there is very to bet that this weird director will bring to us in the years to come strange films. To discover, therefore.



N°4290-du 15 au 21 janvier 2003-F. P.

Its canary dies in its cage, and here is life of Alberto which rocks. Good-bye, "working class, job, dodo". With Louis for companion of adventure, the hero leaves always straight, towards the sea and the friendship, preferring to the word the whistle of his late sparrow. The ambition of Mario Caniglia is not mean : to pay homage "to the fathers". Vast program... these two guys free, light, breathe health. The vagabond spirit is not dead.



N°36435-du 22 janvier 2003-C. D.

*Keep Straight Ahead*... is a curious object but full with imagination. The history is about a young man, Alberto, which shares its life between its stupefying work and its canary. When the bird dies, Alberto is upset: he becomes a vagabond and loses the use of the word for expressing himself by whistling. But more surprising, is that people he meets, like Louis, which will become his friend, do not have at all the air obstructed by this language. Where a certain drollery, a poetry, which is released from the wandering of the two accomplices through the countryside. On the way, a sound of bells, an absurd roundabout, a siren take a strange thickness...



Janvier 2003-V. O.

the accomplices make heteroclite meetings on this foot-walking road-movie. A philosophical tale... with strange characters (an insane poet, a psychedelic hippy, etc), that the director films with an extreme reserve... here is a new tone in the French cinema.



n°50-R. O.

... *Keep Straight Ahead* has something accidental. It is here that, once the framework is settled, it is entire made of unforeseeable meetings... here the essential is played on surface of the events, which surface is the first thing by what the beings approach us and can touch us. And finally, these are the surface phenomenon, juxtaposed, which will lead to poetry...